

CV

NAIVY PÉREZ JIMÉNEZ

PERSONAL DATA

1986, Ciego de Ávila (Cuba)

CONTACT DATA

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EDUCATION

2005-2010

- Graduated in Higher Institute of Art (ISA), with Gold Diplomat, Faculty of Visual Arts (Havana, Cuba).

2002-2005

- Provincial Academy of Visual Arts “Raúl Corrales” (Ciego de Ávila, Cuba).

2001-2002

- Provincial Academy of Visual Arts “Raúl Martínez” (Morón, Ciego de Ávila, Cuba).

PROFESSIONAL UPGRADING

2022

- “Make a little artist’s book”, Workshop by Consuelo Gotay (New York, EU).

2021

- “Screen printing technique”, Workshop by Alex Guerrero (New York, EU).

2019-2020

- “Taller professional for Spanish-speaking Latinx artists”, Creative Capital, Hemispheric Institute of Performance and Politics (Hemi), Prof. Ela Troyano & Carmelita Tropicana (New York, EU).

2009-2010

- Kungliga Konsthögskolan, Royal University College of Fine Art (Stockholm, Sweden).

2007

- “Déjame aquí” (Leave me here), Workshop and Intervention Project “Open Space”, Higher Institute of Art (ISA), Prof. Hans HS Winkler, Germany (Havana, Cuba).

2003- 2007

- “Taller de pensamiento artístico” (Artistic Thinking Workshop), Prof. Rewell Altunaga, Cuba (Ciego de Ávila, Cuba).

2006

- “Performance Theory”, conference cycle, Criterios Theoretical-Cultural Center, Prof. Dr. Manfred Pfister, Germany (Havana, Cuba).
- Workshop on Japanese Painting. Higher Institute of Art (ISA) Prof. Chizuko Owaki, Japan (Havana, Cuba).
- Performance Workshop, 9th Havana Biennial, Higher Institute of Art (ISA), Prof. Richard Martel, Canada (Havana, Cuba).

PROFESSIONAL EXPERIENCE

2024

- Organizer & Curator of the 2nd Edition of “Experimental Loop”, International Video Art Festival, NYLAAT Gallery, Governors Island, (New York, United State).

2023

- Organizer & Curator of the 1st Edition of “Experimental Loop”, International Video Art Festival, NYLAAT Gallery, Governors Island, (New York, United State).

2022

- Chief Director of Operations at the “New York Latin American Art Triennial”, NYLAAT (New York, United State).
- Director of operations at the “LATEA theater” (New York, United State).

2010

- Organizer of the group exhibition “El extremo de la bala, una década de arte cubano” (The Bullet's Edge: A Decade of Cuban Art), Pabellón Cuba, Hermanos Saíz Association (Havana, Cuba).
- Organizer of the group exhibition “Van Gogh boat”, Rubén Martínez Villena Hall of the Association of Writers and Artists of Cuba (UNEAC) (Havana, Cuba).

2009

- Assistant at the 10th Havana Biennial, “Wifredo Lam” Contemporary Art Center (Havana, Cuba).
- Organizer of the group exhibition “Un mundo feliz” (A Happy World), Tenth Havana Biennial, “José Martí” National Library (Havana, Cuba).

2006-2009

- Organizer of the 1st, 2nd and 3rd editions of the National Colloquium on “Arte público” (Public Art), Week of Contemporary Art (Ciego de Ávila, Cuba).

2008

- Organizer of the group exhibition “red”, Valle_70 House (Havana, Cuba).

TEACHING-METHODOLOGICAL WORK

2022

- “The Role of the Artist Beyond the Creative Act II”, Online Workshop, Solipsis Art, (Quito, Ecuador).

2021

- “The Role of the Artist Beyond the Creative Act I”, Online Workshop, Solipsis Art, (Quito, Ecuador).
- “Career Development, Online Marketing for Artists”, Chashama (Space for Artist) (New York, United State).

2011

- Workshop on Curatorship, conducted at the Hermanos Saíz Association, (Havana, Cuba).

2008-2010

- Workshop on Art History, conducted at the “José Antonio Díaz Peláez” Experimental Center of Visual Arts (Havana, Cuba).
- Design workshop, conducted at the “José Antonio Díaz Peláez” Experimental Center of Visual Arts (Havana, Cuba).

2005

- Workshop on drawing, conducted at the AHS (Ciego de Ávila, Cuba).

SOLO SHOWS

2023

- “Martyr”, Transborder Art Gallery, Governors Island (New York, United State).

2019

- “Promised Land”, Boricua College Gallery (New York, United State).

2010

- “Emotional Seconds”, Salle Zéro, Alliance Française (Havana, Cuba).
- “Imitando a los Dioses” (Imitating the Gods), Development Center for the Visual Arts (Havana, Cuba).

2005

- “Action No. 2, A Performance Series Presented in the City (Ciego de Ávila, Cuba).

2004

- “Acción No. 4” (Action No. 4), Gallery of the House of the Young Creator (Ciego de Ávila, Cuba).
- “Acción No. 1” (Action No. 1), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

GROUP SHOWS

2023

- “Faces of Justice: Amplifying the Voices of West Harlem Women Artists”, Kota Alliance (New York, United State).
- “Halando Parejo”, Museum of Contemporary Art of the Americas (MOCAA) (Miami, United State).
- “Art on Paper”, Art Fair, ArteLatAm, Pier 36, Armory Art Week (New York, United State).

2021

- “4th Annual Art Basel Week Shows, FDLA & ArteLatAm (Miami, United State).
- “Viva la Memento Mori”, AHA Fine Art (New York, United State)
- “Diverse Women’s in Action”, LULAC & ArteLatAm, Sheraton Hotel Gallery (New York, United State).
- “Dissolving Borders”, New LatinX Art Collective, JVS Project Space (New York, United State).
- “eMeLeK 2021”, Nelson Tamayo Gallery, LATEA Theater (New York, United State).

2020

- For the Love of Art”, Fort George Hill Avenue (New York, United State)
- “Appropriated Intentions”, Inwood Hill Park (New York, United State)
- “One Way”, The Clemente Soto Cultural & Educational Center (New York, United State).

2019

- “Progressive Transition, Latin American Art Triennial”, Chashama Space for Artists (New York, United State).
- “Progressive Transition, Latin American Art Triennial”, Queens College Art Center (New York, United State).
- “Past Forward”, El Barrio’s Art SpacePS 109 (New York, United State)
- “NPC: Non-Playable Character”, 13rd Havana Biennial, Fanguito Open eStudio (La Havana, Cuba).
- “Paper Trail”, Bronx Art Space (New York, United State).

2018

- “La tierra dada” (The given earth), Pavilion Cuba (Havana, Cuba).
- “Cuba Australia video exchange. A conversation between two trains”, Blindside Gallery (Melbourne, Australia).
- “Relocated”, El Barrio’s Art SpacePS 109 (New York, United State).

2015

- “Like Cuba: Emerging Virtual Narratives”, 2nd Edition, BOFFO (Instagram).

2014

- “xL2, Por el dos”, VI Salon of Contemporary Cuban Art, Fototeca de Cuba (Havana, Cuba).
- “Cuban Virtualities II: New Media Art From The Island”, Sullivan Galleries and Betty Rymer, Aidekman Arts Center (Chicago, United State).
- “IX Encounter: Schedule”, Hemispheric institute, PHI Centre (Montreal, Canada).
- “MachA, VaronA, MasculinA: La femme artiste dans la barbe de l'art cubain”, Estudio XX (Montreal, Canada).
- “100 Abstractos” (100 Abstracts), Casa del ALBA (Havana, Cuba).

2013

- “Cuban Virtualities I: New Media Art From The Island”, Tufts University Art Gallery, Aidekman Arts Center (Boston, United State).

2012

- “Video Guerrilha project”, Streets Projections (São Paulo, Brazil).
- “Circular Motion: Subverting Circumscription”, Meridian Gallery (San Francisco, United States).
- “Creaciones compartidas” (Shared Creations), 11th Havana Biennial, Pavilion Cuba (Havana, Cuba).
- “Halos 3: Video Art Show”, TIER-La Moderna (Havana, Cuba).

2011

- “Quinquenio” (Five-year period), Salle Zéro, Alliance Française (Havana, Cuba).
- “La eternidad más breve” (The briefest eternity), Parish of 15 and 16 (Havana, Cuba).
- “Altas presiones” (High pressures), 23 y 12 Gallery (Havana, Cuba).
- “No es la ausencia” (It is not the absence), Pavilion Cuba (Havana, Cuba).
- “Spray”, Hochhaus Hansa, ARTLAB21 (Dortmund, Germany).
- “CACA in the Workshop”, Cuban poster exhibition, “René Portocarrero” Serigraphy Workshop (Havana, Cuba).

2010

- “Cluster”, “Wifredo Lam” Contemporary Art Center (Havana, Cuba).
- “El extremo de la bala: una década de arte cubano” (The Bullet's Edge: A Decade of Cuban Art), Pavilion Cuba (Havana, Cuba).
- “Deutschland ist eine weitere Karibikinsel” (Germany is another Caribbean Island), Traumata Gallery, Alanus University (Bonn, Germany).
- “Recargable” (Rechargeable), “Vivarta” Theater Group, Carlos III (Havana, Cuba).

2009

- “Un mundo feliz” (A Happy World), 10th Havana Biennial, National Library (Havana, Cuba).
- “Género (Trans) género y los (Des) generados” (Gender (Trans) Gender and the (De) Generate), 10th Havana Biennial, “Bertolt Brecht” Theater (Havana, Cuba).

2008

- “Todo x 1” (All x 1), “José Antonio Díaz Peláez” Experimental Center of Visual Arts (Havana, Cuba).
- “red”, Valle 70 House (Havana, Cuba).
- V Edition of the “Mariana Grajales” National Festival of Ephemeral Sculpture, “José Antonio Díaz Peláez” Experimental Center of Visual Arts (Havana, Cuba).
- V Edition of the ABC Proyecto Circo (Circus Project), House of Poetry, “Pablo de la Torriente Brau” Cultural Center (Havana, Cuba).
- “2008 culturas.com”, Ministry of Culture of Spain (online event).
- III National Colloquium of the Public Art, Independence Street (Ciego de Ávila, Cuba).

2007

- “Puerta trasera” (Back Door), Higher Institute of Art (ISA) (Havana, Cuba).
- V Salon Young Art Salon “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- II National Colloquium of the Public Art, Independence Street (Ciego de Ávila, Cuba).

2005

- “Stand by”, “Ignacio Agramonte” Provincial Museum (Camagüey, Cuba).
- “LAJORNWMO”. Nine New Artists, “Vicentina de la Torre” Provincial Academy of Visual Arts (Camagüey, Cuba).
- III Young Art Salon “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- XX “Raúl Martínez” Provincial Salon, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

2004

- II Young Art Salon “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- “Cinco personajes en busca de su autor” (Five Characters in Search of Their Author), House of the Young Creator (Ciego de Ávila, Cuba).
- “Raúl Martínez” XIX Provincial Salon, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- V UNEAC Territorial Salon of Visual Arts, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

2003

- I Salon of Young Art “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

2002

- I “Salón de invierno” (Winter Salon), “Hugo Cortijo” Gallery (Morón, Ciego de Ávila, Cuba).

SCHOLARSHIPS, PRIZES AND MENTIONS

2012

- Scholarship of creation “Juan Francisco Elso”, Hermanos Saíz Association (Havana, Cuba).

2009

- Scholarship of creation “Estudio 21” (Study 21), 1st Edition, Development Center for the Visual Arts (Havana, Cuba).
- Study scholarship “Kungliga Konsthögskolan” (Royal University College of Fine Art) (Stockholm, Sweden).

2008

- First prize in the 5th edition of the National Festival of Ephemeral Sculpture. “Mariana Grajales” Park, “José Antonio Díaz Peláez” Experimental Center for the Visual Arts (Havana, Cuba).

2007

- Grand Prix in the V Salon of Young Art “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

2005

- Grand Prix in the Third Salon of Young Art “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- Grand Prix in the XX “Raúl Martínez” Provincial Salon, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).

2004

- Prize in the II Salon of Young Art “Espacio o” (Space o), “Raúl Martínez” Art Gallery, (Ciego de Ávila, Cuba).
- Prize in the XIX “Raúl Martínez” Provincial Salon, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- Prize from the Hermanos Saíz Association in the XIX “Raúl Martínez” Provincial Salon, “Raúl Martínez” Art Gallery, (Ciego de Ávila, Cuba).
- Mention in the V UNEAC Territorial Salon of Visual Arts, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- Prize from the Cuban Association of Art Craftsmen (ACAA) in the Fifth UNEAC Territorial Salon of Visual Arts, “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- Scholarship of creation “Rubén Martínez Villena”, Hermanos Saíz Association (Ciego de Ávila, Cuba).

JURIES

2024

- Jury at the New York Latin American Art Triennial (New York, United State).
- Jury in the 2nd Edition of “Experimental Loop” International Video Art Festival (New York, United State).

2023

- Jury in the 1st Edition of “Experimental Loop” International Video Art Festival (New York, United State).

2022

- Jury at the New York Latin American Art Triennial (New York, United State).

2010

- Jury of the VIII Salon “Espacio o” (Space o), “Raúl Martínez” Art Gallery (Ciego de Ávila, Cuba).
- Jury of the “Juan Francisco Elso” scholarship, “Hermanos Saíz” Association (Havana, Cuba).
- Jury of the “Antonia Eiríz” Scholarship, “Hermanos Saíz” Association (Havana, Cuba).
- Jury, by the Hermanos Saíz” Association, of the First Festival of Small Format “5x7” Photography, “Pablo de la Torriente Brau” Cultural Center (Havana, Cuba).
- Jury, by the Hermanos Saíz Association, of the XX City Salon, “Alejo Carpentier” Art Gallery (Camagüey, Cuba).

2007

- Jury of the Prize “Talento Joven” (Young Talent), from the Hermanos Saíz Association, of the XXII “Raúl Martínez” Salon of Visual Arts (Ciego de Ávila, Cuba).